

EASY TO LOVE

(Saxophone Section Feature)

Words and Music By COLE PORTER
 Arranged by SAMMY NESTICO

PIANO

(MEDIUM BRIGAT JAZZ)

Handwritten piano introduction for 'Easy to Love'. It consists of two staves in 4/4 time. The first staff is the treble clef and the second is the bass clef. The music starts with a *mf* dynamic. Chords are indicated above the staff: Dmi, F9, Gb7, and Ab13. Measure numbers 1, 2, 3, and 4 are written below the bass staff.

5

Handwritten piano accompaniment for measures 5-12. It consists of two staves. The treble staff has a whole rest in measure 5 and a half note chord in measure 6. The bass staff has a whole rest in measure 5 and a half note chord in measure 6. Measure numbers 5-12 are written below the bass staff.

Handwritten piano accompaniment for measures 13-16. It consists of two staves. The treble staff has a whole rest in measure 13 and eighth-note chords in measures 14, 15, and 16. The bass staff has a whole rest in measure 13 and eighth-note chords in measures 14, 15, and 16. Chords are indicated above the staff: Dmi9, G13, Cma9, and A7(b9). Measure numbers 13, 14, 15, and 16 are written below the bass staff.

Handwritten piano accompaniment for measures 17-22. It consists of two staves. The treble staff has whole notes in measures 17, 19, 21, and 22, and a whole rest in measure 20. The bass staff has whole notes in measures 17, 19, 21, and 22, and a whole rest in measure 20. Chords are indicated above the staff: Dmi9, G7(b9), Emi7, Eb0, Dmi, and Gmi6. Measure number 21 is circled. Measure numbers 17, 19, 20, 21, and 22 are written below the bass staff.

Handwritten piano accompaniment for measures 23-28. It consists of two staves. The treble staff has whole notes in measures 23, 25, 27, and 28, and a whole rest in measure 26. The bass staff has whole notes in measures 23, 25, 27, and 28, and a whole rest in measure 26. Chords are indicated above the staff: Dmi7, G9, Cma9, Dmi7, Emi7, and A7(b9). Measure numbers 23, 24, 25, 26, 27, and 28 are written below the bass staff.

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Words and Music By COLE PORTER
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Piano-2

35

Fm17 Bbm1b Fm17 Bb9

Ebma7 Fm1? Gm17 C+7(b9)

Fm17 Bb9 Ebma7 C+7(b9)

Fm19 Bb13(b9) Bb9 Ebma7 F#o

51

Fm19 Bbm1b Fm17 Bb9 Bb7(b9) Eb6

Piano-3

Handwritten musical notation for measures 56-59. Chords: Fmi⁹, Gmi⁷, C+⁷(ba). Measure numbers: 56, 57, 58, 59.

Handwritten musical notation for measures 60-63. Chords: Db¹³, Ebma⁷, Eb^b, F#^o, Fmi⁷. Measure numbers: 60, 61, 62, 63.

Handwritten musical notation for measures 64-68. Chords: Fmi⁹/_b, g⁹, gb⁹, Gmi⁹, Cm⁶. Includes a circled measure number (67) and a dynamic marking 'f'. Measure numbers: 64, 65-66, 67, 68.

Handwritten musical notation for measures 69-72. Chords: Gmi⁷, C¹³, Fma⁷, Gmi⁷, Ab^o. Measure numbers: 69, 70, 71, 72.

Handwritten musical notation for measures 73-76. Chords: Ami⁷, D⁷(b⁹), Gmi⁹, C¹³. Measure numbers: 73, 74, 75, 76.

Handwritten musical notation for measures 77-80. Chords: F⁶/_a, D+⁷(ba), Gmi⁹, C¹³(ba), C¹³. Measure numbers: 77, 78, 79, 80.

183

C minor

Handwritten musical notation for measures 81-84. Chords: Fma7, nlo, Cmi7, Cmi6. Measure numbers: 81, 82, 83, 84.

Handwritten musical notation for measures 85-88. Chords: Gmi7, C13, FMA7, Gmi, Ab0. Measure numbers: 85, 86, 87, 88.

Handwritten musical notation for measures 89-92. Chords: Ami7, D13(#11), Gmi9, Gmi7, Eb9. Measure numbers: 89, 90, 91, 92.

Handwritten musical notation for measures 93-96. Chords: FMA7, Ab0, Abmi6, Gmi7/C. Measure numbers: 93, 94, 95, 96.

Handwritten musical notation for measures 97-100. Chord: Bbmi9/Eb. Measure numbers: 97, 98, 99, 100.

Handwritten musical notation for measures 101-104. Chords: Eb13, D7(#9), Db7(#9), Ema7, F. Measure numbers: 101, 102, 103, 104.

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(Saxophone Section Feature)

BASS

Words and Music By COLE PORTER
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(MEDIUM BRIGHT JAZZ)

SOLO (AD LIB)

5 (END SOLO)

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 50. The notes are primarily eighth and quarter notes, often beamed in pairs. Chord symbols are written above the notes, including F9, Bb9, A9, Dmi, Gmi, G9, C, Dmi7, Emi7, A9, Dmi9, G13, CMA9, A+7(b9), Dmi9, G7(b9), G9, Emi7, Eb0, Dmi, Gmi6, Dmi7, G9, CMA9, Dmi7, Emi7, A+7(b9), Dmi9, Fmi6, C/G, C/G, Dmi7, Ab+1, G13, Fmi7, Bbmib, Fmi7, Bb9, Ebma7, Fmi9, Gmi7, C+7(b9), Fmi7, Bb9, Ebma7, C+7(b9), Fmi9, Bb13(b9), Bb9, Ebma7, and F#0. A circled '5' is placed above the fifth measure, and a circled '21' is placed above the 21st measure. The score ends with a double bar line and a key signature change to two flats.

32423025

BASS

(51) Fm_1^9 Bbm_1^6 Fm_1^7 Bb^9 $Bb^7(b_9)$ Eb^6

51 52 53 54 55

Fm_1^9 Gm_1^7 $C^7(b_9)$ Fm_1^9 Db^{13}

56 57 58 59 60

$Ebma^7$ Eb^6 $F\sharp^0$ Fm_1^7 Fm_1^9/Bb B^9 Bb^9

61 62 63 64 65-66

(67) Gm_1^9 Cm_1^6 Gm_1^7 C^{13} Fma^7

67 f 68 69 70 71

Gm_1^7 Ab^0 Ami^7 $D^7(b_9)$ Gm_1^9 C^{13} F^6_9

72 73 74 75 76 77

$D^7(b_9)$ Gm_1^9 $C^{13}(b_9)$ C^{13} Fma^7 Ab^0

78 79 80 81 82

(83) Gm_1^9 Cm_1^6 Gm_1^7 C^{13} Fma^7

83 84 85 86 87

Gm_1 Ab^0 Ami^7 $D^{13}(\sharp_{11})$ Gm_1^9 Gm_1^7

88 89 90 91

Eb^9 Fma^7 Ab^0 Abm_1^6 Gm_1^7/C

92 93 94 95

Bbm_1^9/Eb

96 97 98 99

F Eb^{13} $D^7(\sharp_9)$ $Db^7(\sharp_9)$ Ema^7 F

100 > 101-102 103 104

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(Saxophone Section Feature)

Words and Music By COLE PORTER
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DRUMS

MEDIUM BRIGHT JAZZ

BASS SOLO

Musical staff for measures 1-4. The staff shows a bass line with notes and rests. Above the staff, there are four 'x' marks indicating drum hits. A '4' is written above the final measure. The dynamic marking 'mf' is written below the first measure.

5 2 SX./2 TRB. - STRAIGHT TIME!

Musical staff for measures 5-9. The staff shows a bass line with notes and rests. A '4' is written above the final measure.

Musical staff for measures 10-15. The staff shows a bass line with notes and rests. An '8' is written above the final measure.

Musical staff for measures 16-20. The staff shows a bass line with notes and rests. A '12' is written above the first measure, a '4' above the second measure, and a '16' above the final measure.

21 + TRPTS/ALTOS

Musical staff for measures 21-28. The staff shows a bass line with notes and rests. A '4' is written above the final measure, and an '8' is written above the final measure.

Musical staff for measures 29-34. The staff shows a bass line with notes and rests. A 'TRBS.' is written above the first measure.

Musical staff for measures 35-40. The staff shows a bass line with notes and rests. A '35' is written above the first measure, and a 'SXS.' is written above the final measure.

Musical staff for measures 41-45. The staff shows a bass line with notes and rests.

Musical staff for measures 46-50. The staff shows a bass line with notes and rests. A 'FILL' is written above the final measure.

51

DRUMS

Musical staff 51-55. Measures 51-55. Includes a triplet in measure 55.

Musical staff 56-61. Measures 56-61.

Musical staff 62-66. Measures 62-66. Includes annotations "FILL" and "BIG FILL".

Musical staff 67-72. Measures 67-72. Includes annotations "ENS.", "f", "B2.", "FILL", and "SXS.". Measure 67 is circled.

Musical staff 73-77. Measures 73-77.

Musical staff 78-82. Measures 78-82. Includes annotation "FILL".

Musical staff 83-87. Measures 83-87. Measure 83 is circled.

Musical staff 88-92. Measures 88-92. Includes annotations "SXS." and "FILL".

Musical staff 93-96. Measures 93-96. Includes annotation "TRBS.".

Musical staff 97-100. Measures 97-100. Includes annotation "FILL".

Musical staff 101-104. Measures 101-104. Includes annotation "SOLO".

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(Saxophone Section Feature)

GUITAR

Words and Music By COLE PORTER
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(MEDIUM BRIGHT JAZZ) Bass Solo 4

5 (OPTIONAL) Dmi Gmi Dmi⁷

mf

1-4 5 6 7

G⁹ C^{b9} Dmi⁷ Emi⁷ A7(b9)

Dmi⁹ G13 Cma⁹ A7(b9) Dmi⁹

G7(b9) G⁹ Emi⁷ (PLAY) Eb⁰ 21 Dmi Gmi^b

Dmi⁷ G⁹ Cma⁹ Dmi⁷ Emi⁷ A7(b9)

Dmi⁹ Fmi^b C/G C⁰/G Dmi⁷ Ab+⁷ G13 G7(b9) G7(b9)

35 Fmi⁷ Bbmi^b Fmi⁷ Bb⁹ Ebma⁷

Fmi⁹ Gmi⁷ C+7(b9) Fmi⁷ Bb⁹ Ebma⁷

C+7(b9) Fmi⁹ Bb13(b9) Bb⁹ Ebma⁷ F#⁰

Detailed description: This is a handwritten guitar score for the song 'Easy to Love'. It features a bass solo in the first system, marked '(MEDIUM BRIGHT JAZZ) Bass Solo 4'. The score is written in treble clef with a 4/4 time signature. It includes various jazz chords such as G9, Cb9, Dmi7, Emi7, A7(b9), Dmi9, G13, Cma9, A7(b9), Dmi9, G7(b9), G9, Emi7, Eb0, Dmi, Gmi b, Dmi7, G9, Cma9, Dmi7, Emi7, A7(b9), Dmi9, Fmi b, C/G, C0/G, Dmi7, Ab+7, G13, G7(b9), G7(b9), Fmi7, Bbmi b, Fmi7, Bb9, Ebma7, Fmi9, Gmi7, C+7(b9), Fmi7, Bb9, Ebma7, C+7(b9), Fmi9, Bb13(b9), Bb9, Ebma7, and F#0. The score is divided into measures, with measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. There are circled numbers 5, 21, and 35, likely indicating measure repeats or specific techniques. The score ends with a double bar line at measure 50.

51

GUITAR

Em9 Cm1b Fmi7 Bb9 Bb7(b9) Eb9

Fmi9 Gmi7 C+7(b9) Fmi9 Db13

Ebma7 Eb F#0 Fmi7 Fmi9/Bb B9 Bb9

67

Gmi9 Cm1b Gmi7 C13 Fma7 Gmi7 Ab0

Ami7 D7(b9) Gmi9 C13 F9

D+7(b9) Gmi9 C13(b9) C13 Fma7 Ab0

83

Gmi9 Cm1b Gmi7 C13

Fma7 Gmi Ab0 Ami7 D13(#11)

Gmi9 Gmi7 Eb9 Fma7 Ab0 Abmi6

Gmi7/c Bbmi9/Eb

F Eb13 D7(b9) Db7(#9) Ema7 F

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EASY TO LOVE

(Saxophone Section Feature)

ALTO SAX 1

Words and Music by COLE PORTER
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MEDIUM BRIGHT JAZZ

1-4 5-20 16

21

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

SOLI

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 61-104. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic values, slurs, accents, and dynamic markings such as *f*. Measure numbers are indicated below the staves: 61, 62, 63, 64, 65-66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101-102, 103, 104. There are two circled measure numbers: 67 and 83. A double bar line is present at the end of measure 104.

EASY TO LOVE

(Saxophone Section Feature)

ALTO SAX 2

Words and Music By COLE PORTER
Arranged by SAMMY NESTICO

MEDIUM BRIGHT JAZZ

The musical score is written for Alto Sax 2 in G major, 4/4 time, with a tempo of Medium Bright Jazz. It consists of 60 measures. The score is divided into several systems:

- Measures 1-4: Introduction with a circled measure number 5 above the staff.
- Measures 5-20: First system of the main melody.
- Measures 21-30: Second system, starting with a circled measure number 21. Dynamics include *mf*.
- Measures 31-35: Third system, ending with a circled measure number 35.
- Measures 36-40: Fourth system, starting with a circled measure number 36 and a **SOLI** marking. Dynamics include *f*.
- Measures 41-50: Fifth system.
- Measures 51-60: Sixth system, starting with a circled measure number 51. Dynamics include *mf*.

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ALTO SAX 2

61 62 63 64

65-66 67 68

2

(67)

f

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

(83)

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101-102 103 104

2

EASY TO LOVE

(Saxophone Section Feature)

TENOR SAX 1

Words and Music By COLE PORTER
Arranged by SAMMY NESTICO

(MEDIUM SLIGHT JAZZ) **5**

The musical score is written for Tenor Saxophone 1 in G major, 4/4 time. It consists of 50 measures across eight staves. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled number '5' is placed above the first staff. A circled number '21' is placed above the fourth staff. A circled number '35' is placed above the sixth staff, with the word 'Solo' written above it. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a fermata over the final measure.

1-4 5 *mf* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33-34 35 *f* 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

1ST TENOR SAX-2

51

Musical staff 51-55. Measures 51-55. Includes dynamic markings like *f* and *mf*, and articulation marks like accents (^) and slurs.

Musical staff 56-60. Measures 56-60. Includes dynamic markings like *f* and *mf*, and articulation marks like accents (^) and slurs.

Musical staff 61-66. Measures 61-66. Includes dynamic markings like *f* and *mf*, and articulation marks like accents (^) and slurs.

67

Musical staff 67-72. Measures 67-72. Includes dynamic markings like *f* and *mf*, and articulation marks like accents (^) and slurs.

Musical staff 73-77. Measures 73-77. Includes dynamic markings like *f* and *mf*, and articulation marks like accents (^) and slurs.

Musical staff 78-82. Measures 78-82. Includes dynamic markings like *f* and *mf*, and articulation marks like accents (^) and slurs.

83

Musical staff 83-87. Measures 83-87. Includes dynamic markings like *f* and *mf*, and articulation marks like accents (^) and slurs.

Musical staff 88-91. Measures 88-91. Includes dynamic markings like *f* and *mf*, and articulation marks like accents (^) and slurs.

Musical staff 92-95. Measures 92-95. Includes dynamic markings like *f* and *mf*, and articulation marks like accents (^) and slurs.

Musical staff 96-99. Measures 96-99. Includes dynamic markings like *f* and *mf*, and articulation marks like accents (^) and slurs.

Musical staff 100-104. Measures 100-104. Includes dynamic markings like *f* and *mf*, and articulation marks like accents (^) and slurs.

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(Saxophone Section Feature)

TENOR SAX 2

MEDIUM BRIGHT JAZZ

Words and Music By COLE PORTER
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4 5 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33-34 35 36 37 38 39 40 41 42 43 44 46 46 47 48 49 50

Musical score for Tenor Sax 2, featuring measures 4 through 50. The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents, slurs), and performance instructions like "MEDIUM BRIGHT JAZZ" and "SOLI". Measure numbers 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 46, 46, 47, 48, 49, and 50 are indicated. A circled "5" is above measure 5, a circled "21" is above measure 21, and a circled "35" is above measure 35. A "2" is written above measure 33-34. A "SOLI" instruction is written above measure 36. Dynamics include "mf" at measure 5 and "f" at measure 36. Articulation includes accents (^) and slurs. A "4" is written above measure 4. A "1-4" is written below measure 4. A "5" is written below measure 5. A "6" is written below measure 6. A "7" is written below measure 7. A "8" is written below measure 8. A "9" is written below measure 9. A "10" is written below measure 10. A "11" is written below measure 11. A "12" is written below measure 12. A "13" is written below measure 13. A "14" is written below measure 14. A "15" is written below measure 15. A "16" is written below measure 16. A "17" is written below measure 17. A "18" is written below measure 18. A "19" is written below measure 19. A "20" is written below measure 20. A "21" is written below measure 21. A "22" is written below measure 22. A "23" is written below measure 23. A "24" is written below measure 24. A "25" is written below measure 25. A "26" is written below measure 26. A "27" is written below measure 27. A "28" is written below measure 28. A "29" is written below measure 29. A "30" is written below measure 30. A "31" is written below measure 31. A "32" is written below measure 32. A "33-34" is written below measures 33 and 34. A "35" is written below measure 35. A "36" is written below measure 36. A "37" is written below measure 37. A "38" is written below measure 38. A "39" is written below measure 39. A "40" is written below measure 40. A "41" is written below measure 41. A "42" is written below measure 42. A "43" is written below measure 43. A "44" is written below measure 44. A "46" is written below measure 46. A "46" is written below measure 46. A "47" is written below measure 47. A "48" is written below measure 48. A "49" is written below measure 49. A "50" is written below measure 50.

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TENOR SAX 2

51

Musical staff 51-55. Measures 51-55. Includes slurs and accents.

Musical staff 56-60. Measures 56-60. Includes slurs and accents.

Musical staff 61-66. Measures 61-66. Includes slurs and accents.

61

Musical staff 67-72. Measures 67-72. Includes slurs, accents, and a dynamic marking 'f'.

Musical staff 73-77. Measures 73-77. Includes slurs and accents.

Musical staff 78-82. Measures 78-82. Includes slurs and accents.

83

Musical staff 83-87. Measures 83-87. Includes slurs and accents.

Musical staff 88-91. Measures 88-91. Includes slurs and accents.

Musical staff 92-95. Measures 92-95. Includes slurs and accents.

Musical staff 96-99. Measures 96-99. Includes slurs and accents.

Musical staff 100-104. Measures 100-104. Includes slurs, accents, and a dynamic marking '2'.

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BARITONE SAX

MEDIUM BRIGHT JAZZ

The musical score is written for Baritone Saxophone in 4/4 time, featuring a medium bright jazz style. The key signature has two sharps (F# and C#). The score is divided into measures, with some measures grouped by circled numbers: 4, 5, 16, 21, and 8. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and a **SOLI** section starting at measure 35. The score is divided into systems of staves, with measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

BARITONE SAX

Musical score for Baritone Saxophone, measures 61-104. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include a circled measure number '67' above measure 67, a circled measure number '83' above measure 83, and a circled measure number '103' above measure 103. Performance markings include accents (^), slurs, and dynamic markings such as *f* and *f*>. A '2' is written above the first staff of the second system (measures 65-66) and above the first staff of the tenth system (measures 101-102). Measure numbers 61, 62, 63, 64, 65-66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101-102, 103, and 104 are indicated below the staves.

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TRUMPET 1

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MEDIUM BRIGHT JAZZ

4

1-4

5

5-20

16

21

mf

21 22 23

24 25 26

27 28 29 30

31 32 33 34

35

LONG

36-50

15

51

51-66

16

67

f

67 68 69

TRUMPET 1

70 71-72 73

2

74 75 76

BITE!!

77 78 79

80 81 82

83 84 85

83

86 87 88

89 90 91-95

5

96 97 98 99

100 101-102 103 104

EASY TO LOVE

(Saxophone Section Feature)

Words and Music by COLE PORTER
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TRUMPET 2

MEDIUM BRIGHT 3/4

5-20

mf

23

25

26

28

29

31

32

33

34

35

LONG

16

15

35

16

32423025

(67)

TRUMPET 2

67 *f* 68 69

70 71-72 2

73 74 75 (BITE!)

76 77 78

79 80 81

82 83 84 (83)

85 86 87

88 89 90

91-95 5

96 97 98 99

100 101-102 103 104 2

EASY TO LOVE

(Saxophone Section Feature)

TRUMPET 3

Words and Music By COLE PORTER
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(MEDIUM BRIGHT JAZZ)

Handwritten notation: $2\frac{1}{2}$ (circled), $1-4$, and a circled 4 above a staff with a bar line.

Handwritten notation: 5 (circled), $5-20$, and a circled 16 above a staff with a bar line.

Handwritten notation: 21 (circled), mf , 22 , 23 , and a circled 16 above a staff with a bar line.

Handwritten notation: 24 , 25 , 26 , and a circled 16 above a staff with a bar line.

Handwritten notation: 27 , 28 , 29 , and a circled 16 above a staff with a bar line.

Handwritten notation: 30 , 31 , 32 , and a circled 16 above a staff with a bar line.

Handwritten notation: 33 , 34 , 35 , 35 (circled), and a circled 16 above a staff with a bar line. A box labeled "LONG" is present at the end of the staff.

Handwritten notation: $36-50$ and a circled 15 above a staff with a bar line.

Handwritten notation: 51 (circled), $51-66$, and a circled 16 above a staff with a bar line.

67

TRUMPET 3

67 f

70 71-72 2

73 74 75 BITE!

76 77 78 79

79 80 81

82 83 84

85 86 87

88 89 90

91-95 5

96 97 98 99

100 101-102 103 104 2

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TRUMPET 4

MEDIUM BRIGHT JAZZ

1-4

5-16

21

mf

22 23

24 25 26

27 28 29

30 31 32

33 34 35

LONG

36-50

15

51-66

16

69

TRUMPET 4

67 *f* 68 69 2

70 71-72

73 74 75 BITE!

76 77 78 79 7

79 80 90 91

82 83 84

85 86 87

88 89 90

91-95 5

96 97 98 99

100 101-102 103 2

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TROMBONE 1

Words and Music by COLE PORTER
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MEDIUM BRIGHT JAZZ **4** **5**

1-4 5 *mf* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 **35** **LONG** 36-49 50 *mf*

TROMBONE 1

51

51 52 53-54 55

56 57-66

67

67 f 68 p 69 ^ 70 ^

71-72 73 74 ^ 75 ^ BITE!!

76 ^ 77 ^ 78 ^ b 79 ^ b

80-81 82 83 84 ^

85 ^ 86 ^ 87 ^ 88 ^

89 ^ 90 ^ 91 ^ 92 ^

93 ^ 94 ^ 95 ^ 96 ^

97 ^ 98 ^ 99 ^ 100 ^

101-102 103 ^ 104 ^

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TROMBONE 2

Words and Music by COLE
Arranged by SAMMY

MEDIUM BRIGHT JAZZ

4

5

35

(LONG)

14

TROMBONE 2

51) 51 52 53-54 55

57-66 10

67) 67 f 68 69 70

71-72 73 74 75 BITE!

76 77 78 79

80-81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101-102 103 104

Detailed description: This is a musical score for Trombone 2, spanning measures 51 to 102. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. Measure numbers are indicated below the staves. A circled measure number '83' is present. A box containing the word 'BITE!' is located above measure 75. The score concludes with a double bar line at the end of measure 102.

EASY TO LOVE

(Saxophone Section Feature)

TROMBONE 3

Words and Music by COLE PORTER
Arranged by SAMMY NESTICO

MEDIUM BRIGHT JAZZ

1-4

5

5-20

21

21-28

29 *mf* 30 31

32 33 34

35

35 36-49

51

50 *mf* 51 52

53-54 55 56

57-66

TROMBONE 3

67

67 *f* 68 69 70

71-72 73 74

Вне!

75 76 77 78

79 80-81 82

83

83 84 85

86 87 88

89 90 91

92 93 94

95 96 97

98 99 100

101-102 103 104

EASY TO LOVE

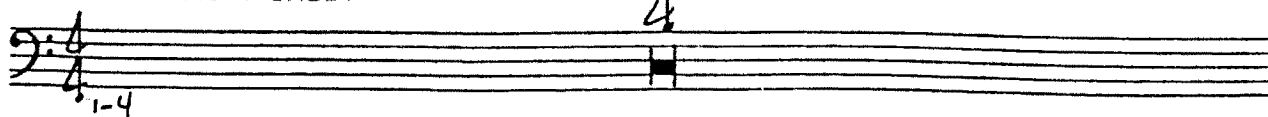
(Saxophone Section Feature)

TROMBONE 4

Words and Music by COLE PORTER
Arranged by SAMMY NESTICO

1
MEDIUM BRIGHT JAZZ

4
1-4



5

16
5-20



21

8
21-28



29 *mf* 30 31

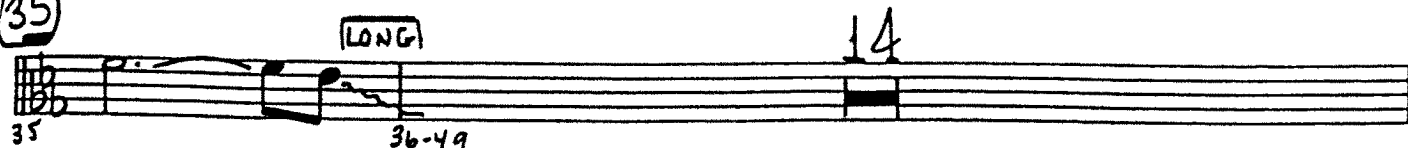


32 33 34



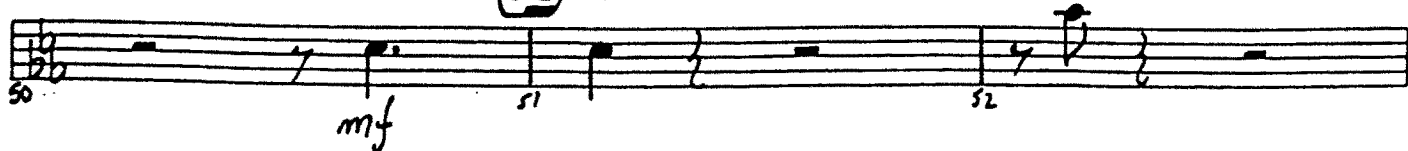
35

LONG 14
35 36-49



51

50 *mf* 51 52



2
53-54 55 56



10
57-66



32423025

TROMBONE 4

67

67 *f* 68 69 70

71-72 73 74

Brace!

75 76 77 78

79 80-81 82

83

83 84 85

86 87 88

89 90 91

92 93 94

95 96 97

98 99 100

101-102 103 104